



# **LAST DANCE...**

### ...OF A PROJECT FOR THE FUTURE!

The POEME partnership has been working non-stop for the last months of the project. From e-reports, e-books, e-worksheets and interactive guidebooks to blended learning exhibitions, this dancefloor has been quite of a ride. Let's take a look at these last achievements and finally jump to our last dance of this project for the future!

#### THIRD TRANSNATIONAL MEETING - PARIS

The final transnational meeting of the project was held in the lovely city of Paris, France, on the 4th and 5th of April. With almost all of the project tasks completed, it was necessary to finalize the final steps of the project, namely the national e-workshops with students from the different schools of the partnership. There were also shared some ideas for the Multiplier Events to be carried out in each country.

This was a great opportunity for the partnership of this project to be together in person one last time.



Group picture of the final transnational meeting



Multiplier Events carried out in Cyprus, Portugal and Belgium

#### **MULTIPLIER EVENTS**

Multiplier Events are meant to disseminate the final results of the project to the different stakeholders and the project's target groups. Throughout the last three months of the project, six multiplier events have been carried out in each country of the consortium. Some of the partners even opted to create a blended exhibition, in order to submerge the participants in a real journey into the project.



## NATIONAL E-WORKSHOPS, THE FINAL RESULT

After finalising the blueprints for blended exhibitions and providing guidance to both educators and students through detailed steps and concrete examples to build their own exhibitions, each partner organised at least one national e-workshop where students had to create and present their blended exhibitions. These exhibitions will be available in the POEME Digital Gallery.

Students had the freedom to either recreate a developed blueprint by the consortium or create their own blended exhibition with a topic of their choice. Take a look at some of those moments and be aware of the POEME's website, in order to visit the students' contributions to our Digital Gallery!



One of the main aims of the POEME project is its continuity. All of the results of the project are meant to be sustainable in time, to continue to be used by educators, students and other stakeholders. Therefore, even though the project finishes, the consortium commits to maintaining its results available and updated.

We invite you to visit POEME's Digital Gallery, to take a look at students' work and, perhaps, to do the same activity in your own school. Try to create an e-book, a blended exhibition and... share it with us! You know where to find us, so see you soon!













Pictures of the National E-Workshops

















The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. of the European Union Project Number: 2020-1-FR01-KA226-SCH-095081